

THE CLEVELAND MUSEUM OF ART
Department of Education

ANNUAL REPORT

INDEX

1946

1. Report of Curator of Education, Thomas Munro.
2. Report of Supervisor of Children's Classes, Dorothy Van Lozen.
 - a. Suburban, Private, Parochial Schools
 - b. Saturday Classes
 - c. Outdoor Sketching Classes
3. Report of Supervisor of Cleveland Public School Activities, Ann V. Horton.
4. Reports of Supervisor of Motion Picture Activities, George D. Culler.
 - a. Motion Picture Activities
 - b. Exhibitions of the Month
 - c. Staff Meetings, Educational Index, Teaching.
5. Report of Division of Circulating Exhibits, Ruth F. Ruggles.
6. Report of Supervisor of Club Activities, Marguerite Munger.
7. Report of Special Activities, Gertrude S. Hornung.
8. Report of Saturday Entertainments, Dana E. Church.
9. Annual Statistical Summary.
10. Comparative Report of Attendance for 1945 and 1946.
11. Publications for 1946.

THE CLEVELAND MUSEUM OF ART

Department of Education

To: The Director
From: Thomas Munro, Curator of Education
Subject: Annual Report for 1946

The past year has been, on the whole, one of renewed strength and confidence, as we return to something like pre-war conditions. New and capable staff members have taken some of the burden off the shoulders of those key people who carried it throughout the war years, allowing them to think once more about improvements, rather than merely keeping the wheels turning. Special thanks at this time are due to those veterans who kept the program in operation when the size of staff was far below normal -- especially to Mrs. Brown, Mrs. Ruggles, and Mrs. Van Lozen. It is a pleasure to express the staff's appreciation of Mrs. Brown's promotion at the end of the year, to be Assistant Curator of the ²¹ Department. ~~for Administration~~ ¹ ~~Education~~ This will strengthen her hand in administrative matters, and promote the general efficiency of the Department.

New members of the educational staff on whom we can build for the future, it would seem, are George Culler (Supervisor of Motion Picture Activities), Thomas Elsner (Instructor), and Doris Dunlavy (Assistant in Circulating Exhibits Division). The secretarial staff has never been as good, in my memory. All of them including Miss Svec, Miss Bowman, Miss Lawson, and Miss Jaster, are capable through educational and personal qualities of taking on administrative responsibilities as well as of attending to the vast amount of routine work. We must not forget the veteran members of the Saturday and Summer staffs, most of whom are not here throughout the week, but who know the Museum and their jobs so well that the Saturday and Summer programs run in high gear without serious difficulties. Mrs. Van Lozen also has some veteran part-time teachers, including Mrs. Bates and Mrs. Slack. Other promising young men and women are coming into view right along, as part-time instructors and assistants; several of them out of military and other war work. These include Miss O'Callaghan, Mr. Ward, Mr. Caldwell, and Mr. Specht.

Relations with all the localities and institutions we serve are cordial and active. Those with Shaker Heights, resumed a year ago by reestablishment of the annual grant, have been maintained and advanced by the appointment of Charles Jeffery (formerly Museum Instructor for the Cleveland Public Schools) to be Director of Art. Mrs. Wike is always a capable liaison officer; and from our side Mrs. Ruggles, Mrs. Van Loozen, and Mr. Culler have rendered especially valuable service.

Increased bus transportation from the suburbs has increased the number of classes and children brought to the Museum, as the statistics show. One nearly always sees a bus or two outside the building during the week. It has been interesting to see how a distant suburb such as Chegahn Falls, when really eager to make full use of the Museum, could overcome transportation difficulties. The Cleveland Public Schools still have to work out this particular problem more adequately, through arranging better bus transportation.

Attendance of both adults and children at events within the Museum has risen during 1946. At talks outside, it has declined.

A promising new type of work has been begun, largely with Cleveland Heights, by Miss Dunlavy. This consists in giving explanatory talks in the schools, on exhibits she has recently installed there. It is a step in a direction we have always hoped to move in: that of closer coordination between the teaching and the circulating exhibits.

Increasing activity is also to be noted in our work with institutions on the higher level. Mr. Schneckebeier is sending students from the Art School regularly, to take notes in the galleries. We cooperate with the Art School two or three times a year on bringing out-of-town lecturers, the Baroness Rebay, for example. We consult regularly with the Garden Center on the choice of Holden lecturers, and Arnold Davis gives us an adult course on color photography. He has supplied two Wednesday public lectures to the Museum without cost except for use of auditorium. Case School of Applied Science has asked Mr. Elsner to teach a course on art appreciation and history there this spring.

Western Reserve University is fortunate in having chosen a good man in Edmund Chapman, the new Associate Professor of Art -- its first new, full-time teacher in many years. This is a development which your Curator of Education has long hoped for, and he

is glad to have guided the choice through referring Dean Simon to the New York University Graduate School, by which Chapman was recommended. Chapman's arrival last fall has put into action the new required Adelbert course on "The Arts in Modern Life," worked out jointly during the past two years by the Art, Music, and Drama Departments. In future, we may hope to see much more active use of the Museum by Adelbert College students. He is also teaching in Mather (in addition to Mrs. Marcus) and in the Graduate School.

We are still in the throes of trying to work out a satisfactory joint program between the University and the Art School. As Chairman of the Division of Art, I have had to take an active role in these protracted negotiations, although they concern the Museum only indirectly. Since the abolition of the W.R.U. School of Education (an unfortunate step, in my opinion), no adequate program has been available for training students to become art teachers in the schools. The difficulty lies in the fact that the Art School and most of the students want the lion's share of the work to be in techniques of art, while the University colleges (Mather, Adelbert, and Cleveland) wish it to be in general academic subjects. After innumerable conferences, a fifty-fifty division was reached, which seems to please no one. Dean Ege of the Art School is again pressing for a larger share. Low salaries to school teachers operate to keep down the number of applicants for teacher-training.

Miss Horton is remaining in command of the Cleveland Public School Museum Staff, having decided to postpone her retirement. After Mr. Jeffery left, his place was taken by Miss Church. She distributes her attention more over the different age-levels. Miss Church had formerly been on the Museum staff, under Mrs. Van Loozen. She has excellent qualifications, but not much experience with public school situations; hence Miss Horton's leadership is still greatly needed. Statistics have dropped in visits to Cleveland schools. Mr. Day has been doing valiant work on all age-levels of the school system trying to satisfy the insatiable demand for regular services and still keep up his experimental programs, such as that in cooperation with the Science Department. Day and Miss Church are having to spend too much time on the Scholastic Exhibition, radio, and other non-museum work, and I have asked if some adjustment can be made here.

A program such as ours calls for versatile people to carry it on, and we are fortunate in having two such people in Mr. Culler and Mrs. Hornung. Each of them helps in a great variety of ways. In addition to his movie work, Mr. Culler has taken in hand the Exhibitions of the Month (in each case with cooperation of other staff members), the Wednesday evening sketch class for adult members, the staff meeting programs and educational index file, and many special talks to secondary school and adult groups in and out of the building. His work is well received everywhere. Mrs. Hornung has given or directed several of our most successful adult courses, such as "The Amateur Collector," "Know Your May Show Artists," and "Backgrounds for the Ballet." In this last, she has fostered a budding young group of dance enthusiasts, meeting with them at her home and in the Museum, and helping them to work up programs. She planned and helped administer "Our Famous Treasures Quiz," including the feat of persuading Mr. Howard of the News to print a picture of some Museum object on the editorial page each day for several weeks this fall. She is active in the Junior Council, and keeps the Museum in touch with many outside organizations in the field of adult education, social work, etc. She gives gallery talks, and talks to adult clubs and groups. All this is done as a ^{part}time instructor, and much of it as a volunteer.

Saturday afternoon children's entertainments have been a little weak this year, with some of the programs on the dull side. We are going to try to liven this up with more good movies for children. It is harder now than it used to be to get good dramatic programs from the schools.

Attendance at both auditorium lectures and film programs rose during 1946, especially for the lectures. There were a number of good ones, including those by Mrs. Boulton, Baroness Rebay, Mrs. Colt, John Walker, Frederick Wight, Quarith Wales, ^cMarius Barbeau, and Max Gene Nohl. The Hindu dance program was excellent. In the film programs, we are selecting on a basis of quality and unusualness, rather than trying to pack the house with recent Hollywood hits.

In addition to keeping the Exhibition of the Month going, the Department has kept the Educational Corridor provided with interesting exhibits, several of them from the

Museum of Modern Art. Mrs. Ruggles has this in charge. Mrs. Van Lozen and her staff have also put up several exhibits there of work from the children's classes, both summer and winter.

Mrs. Munger has had a busy year with clubs, of which a good part was spent on the Famous Treasures Quiz. Mrs. Marcus's short courses on oriental art, modern art, and garden art have a steady following, and she had made a definite contribution with her flower arrangements at strategic times and places. Miss Leino has continued the Sunday Radio-phonograph hour under joint supervision of the Education and Music Departments, with an average attendance of about fifty.

If we can hold the good staff we have now, and strengthen it at one or two more points, with less reliance on part-time help, this part of the situation will be very gratifying.

As to equipment, there are still some serious deficiencies. The lack of a station wagon hampers Mrs. Ruggles's department. The lack of private cars by some members of Mrs. Van Lozen's staff is not wholly the Museum's problem but it does operate to keep down their visits to schools. This should take care of itself during the ~~coming~~ year. The movie equipment still gives a good deal of trouble, in spite of the two new loud-speakers. The whole thing needs to be modernized as soon as postwar equipment is available. I still have dreams of a stage suitable for dance programs. On the other hand, some substantial improvements in equipment have been made or planned, such as the fine new fluorescent lights, and the new shelves in various offices.

I have again spent quite a bit of time on the Journal of Aesthetics. It is meeting with a good response in the way of subscribers and sponsoring institutions; the latter now numbering eleven. We are publishing a larger magazine than at first, and putting in some pictures.

Respectfully submitted,

Thomas Munro
Curator of Education

January 20, 1947

2a

THE CLEVELAND MUSEUM OF ART
Department of Education

To: Curator of Education

From: Dorothy Van Loozen, Supervisor of Children's Classes

Subject: Annual Report, Suburban, Private, Parochial Schools, 1946

STAFF OR-
GANIZATION

This year has been one in which there were continual changes of staff. With many new people, mostly on a part-time basis, it has been impossible to start new types of work or experiments. Our main concern has been to keep the contacts with schools previously made. From January to June there were three teachers on a full-time teaching schedule: Mrs. Wicks, Miss Church, Mrs. Van Loozen; and six part-time teachers: Miss Pockrandt, Mr. Beal, Miss Grunauer, Mr. Culler, Mrs. Bates, Mr. Elsner. These people worked on different days or half days, different subjects had to be assigned to various people, and in addition to this, there was considerable difficulty in obtaining transportation for talks in the schools. This fall there were two teachers on a full-time teaching schedule: Mr. Elsner, Mrs. Van Loozen; and five on a part-time teaching schedule for school classes: Mr. Culler, Miss Lee, Mrs. Slack, Miss O'Callaghan, Mrs. Bates. Again the staff worked on different days, were prepared to teach different subjects, and had fewer cars than before. It should be noted also that with the exception of Mrs. Bates and Mrs. Van Loozen, these people were all new to Museum teaching.

CLEVELAND
HEIGHTS

During the spring term Mrs. Van Loozen again gave a course for the combined art classes at Heights High, the subject, "Art of the Eastern Countries." Mrs. Bates did the series for the history classes, and other subjects were taught by Miss Church and Mrs. Van Loozen. The junior high work was carried primarily by Miss Church and Miss Grunauer. Assemblies in the elementary schools were given by Mr. Elsner and Miss

Church. During the fall semester secondary school classes were necessarily cut due to the new staff. Therefore, it seemed especially important to continue series of talks for combined groups. Mrs. Van Loozen gave a course to the combined art classes on "Cleveland Art." Portfolios made by students were judged at the Museum by Mr. Day and Mr. Elsner. Mrs. Bates is again carrying the history series, and Mr. Culler is giving talks for the English and Dramatics Departments. Miss Lee is giving a series of talks for the major art class at Roxboro Junior High School and is also contacting other departments in the junior high schools. We are giving only one assembly subject to the elementary schools, "How To Draw Figures," a demonstration by Mr. Elsner. Statistics do not suffer in this case since Cleveland Heights has obtained another bus and can therefore send more classes to the Museum than formerly. Mrs. Van Loozen has continued to work with the Heights Committee on curriculum revision. Two main innovations have been started this fall: Miss Dunlavy explains extension exhibits to groups of elementary school classes before she installs the exhibit in the school case; Miss Darcie, in charge of Visual Aids for Cleveland Heights, takes kodachrome pictures of all the extension material as well as follow up work done by the students. These are made up into slide sets which may be borrowed by the Heights teachers. Outlines for use of these slides are being written into the revised Art Curriculum.

When Shaker renewed the grant to the Museum, it seemed wise to review Museum services for the benefit of new teachers in the Shaker system. During the spring semester Mrs. Wicks and Mrs. Van Loozen talked to the teachers in a series of meetings outlining types of lessons and visual material available. In the secondary schools Mr. Culler gave assembly talks on, "Cleveland Artists" which were supplemented by ex-

tension material in the school cases. This fall since Mr. Jeffery is the new Director of Art for the Shaker Schools, all general planning is done with him. He and Mrs. Van Loozen worked out a form sheet on which teachers list requests for talks to be given in the schools. These talks are primarily to supplement various subjects in the secondary schools and are being given by Mr. Culler and occasionally, Mrs. Bates. One series was given by Mrs. Van Loozen for the combined home economics groups in the Senior High School. Meanwhile classes continue to visit the Museum, and Shaker is still practically the only school system which sends junior high school classes on frequent trips.

EAST CLEVE-
LAND

During the spring semester Miss Church and Mrs. Van Loozen planned a series of talks to be given for the art classes at Shaw High School. This fall East Cleveland has indicated an interest in a possible financial arrangement with the Museum, but so far we have been unable to do anything more than teach a very few classes.

GARFIELD
HEIGHTS

When Miss Grunauer returned to Garfield Heights this fall, she immediately started discussing Museum services with the Garfield Heights staff. They have indicated that they also are interested in a possible financial arrangement with the Museum.

CATHOLIC
SCHOOLS

The exhibition this fall, "The Arts of French Canada," was of especial interest to Catholic Schools, and they came in large numbers. Whenever we had an entire school group, we gave an introductory talk with slides in the auditorium before taking the students to the gallery. It is regretted that at this time we have no staff member who can follow up these contacts and plan an integrated Catholic School program.

OTHER SCHOOL
SYSTEMS

In addition to miscellaneous school classes who came from outlying districts whenever they can obtain transportation, we had a large number of classes, grades three through ten, who came from Chagrin Falls.

These were arranged by Mrs. Howarth, Chagrin Falls art teacher, who had charge of the Saturday Gallery Class Registration Desk several years ago.

Respectfully submitted,

Dorothy Van Loozen

Dorothy Van Loozen
Supervisor of Children's Classes

THE CLEVELAND MUSEUM OF ART
Department of Education

To: Curator of Education

From: Dorothy Van Loozen, Supervisor of Children's Classes

Subject: Annual Report, Saturday Classes, 1946

STAFF OR-
GANIZATION

In many ways this year was especially successful for Saturday Classes. We feel that this was due in large part to the fact that there were very few staff changes. Following is a list of staff members with new teachers noted:

Gallery Classes

6 - 7	Miss O'Callaghan (New. Was formerly a Saturday Class assistant).
7 - 8	Miss Hain
9	Mrs. Slack
10	Mr. Specht (New. Was formerly a Saturday Class Assistant, and had charge of the noon hour group last year).
11	Mr. Ward (New. Was formerly a Saturday Class Assistant).
11 $\frac{1}{2}$ - 12	Miss Grunauer
12 $\frac{1}{2}$	Mr. Baker
13 and over	Mr. Reid

Special Classes

Beginning	Mr. Vollman
Intermediate	Mr. Chamberlin
Advanced	Mr. Day

Members' Classes

Nursery Group	Miss Smolik
6 - 7	Mrs. Eynon
8 - 9	Miss Bickel
10	Mr. Elsner
11	Mrs. Wike
12 and over	Mr. Scherer

Junior Studio Club, P.M. Mrs. Myers

Secretary: Miss Lawson

Assistants: Miss Dunlavy (in charge of Gallery Glass Registration Desk).

Miss Hansen (assistant at Gallery Class Registration Desk).

Mr. Caldwell (in charge of Noon Hour group).

Miss Petro, Miss Kaplan, Miss Pfaff, Mr. Milotka, Miss Grover

Volunteer Assistants: Miss Carson, Miss Goff, Miss Brown, Miss Shelton,
Miss Mathews, Miss Nolan, Miss Gregor

ATTENDANCE

Attendance continued to be very large throughout the year.

Members' Classes were filled and had long waiting lists before starting in October. Gallery Classes were temporarily closed to new students in October. Names of children applying were put on a waiting list and now are being notified as we can accommodate them.

EXHIBITIONS

In March we sent approximately 100 entries to the Regional Scholastic Exhibition. Mr. Scherer took care of having mats made at East Technical High School which were extremely low in cost and have been used for several exhibitions since that time. However, the Saturday staff has decided that we will have much less active participation in the Scholastic Exhibition in the future. Members' Classes had their exhibition in the Educational Corridor (during May) for the first time this year. They have requested that this be an annual event. Also, during May, chalk drawings done on the stage in the May 4th entertainment (following the Members' Classes' Open House) were displayed in the Junior Museum. Special classes had an exhibition in the Educational Corridor during October and have requested that this be an annual event at this time when school classes start to come to the Museum. A group of thirty-seven matted drawings representing ages, six to sixteen, in various mediums, was sent to the Cooperstown Museum in May. They have requested another exhibition for this year, but so far we have been unable to prepare another group of drawings. In December, an exhibition of work representing various classes was installed at St. John's College, (formerly Sisters' College).

ENTERTAIN-
MENTS

On May 4, the last day of Members' Classes, representatives from all the Drawing Classes made chalk drawings on the stage. The title of the entertainment was "Drawing Is Fun," and the specific subject matter used by all was "America Today." We did not have any Christmas entertainment put on by the classes in as much as the last Saturday before Christmas was December 14, which was too early to plan a Christmas entertainment.

especially since the Treasure Quiz had taken up the previous four or five Saturday mornings. It is hoped that we may again plan our own Christmas entertainment next year.

**TREASURE
QUIZ**

In the spring we had our third Treasure Quiz for the Saturday Classes. Mimeographed lists of objects to be used were given out in advance, auditorium talks were given to all classes participating, and awards were presented on April 27, the last day of regular classes for Members'.

**OUR FAMOUS
TREASURES
QUIZ**

This fall, in cooperation with the Cleveland News the Museum sponsored "Our Famous Treasures Quiz," and it was decided by the Saturday staff that all students in our classes who were ten years of age or older would take the quiz. Only those who collected the pictures were eligible for prizes, but separate awards were provided for the Saturday groups. Again, auditorium talks were given several weeks in advance before the actual quiz. Prizes were awarded in an auditorium assembly on December 14. The general idea of the quiz was good, but many of the actual mechanics of it were not sufficiently planned so as to be suitable for large groups of students such as we have in our Saturday Classes. Also, the quiz itself was based on questions of artists and dates which is a different approach from that taken in our classes where we are more apt to emphasize recognition of styles and analysis of compositions.

SCHOLARSHIPS

For the first time in many years the Gilpin Scholarship of Karamu House was awarded on recommendation of the Museum to John Balazz. This covered half his tuition expense, the balance was taken care of by a scholarship awarded by the Cleveland School of Art. An anonymous donor provided enough money for another scholarship paying one half tuition to be awarded at the discretion of the Saturday staff. This was given to Jetta Hansen. We also sent seven students on scholarship to the Saturday morning classes at the Art School, three of these being renewals. Of the

total seven, four scholarships were provided by the Pepsi-Cola Company of Cleveland.

NOON HOUR

The Noon Hour groups still continue to be one of the main problems. This was formerly under the direction of the person who had charge of the afternoon activities in as much as the Saturday morning teachers are in staff meeting while the children eat lunch. But this fall since Miss Lee was new, it did not seem wise to burden her with extra duties. Mr. Caldwell is doing a very creditable type of work with the noon hour and afternoon groups, but he has insufficient material as far as games are concerned. It is also very questionable as to how much of such material it would be advisable to purchase since this would be at the expense of drawing supplies for the classes.

CLEVELAND
PUBLIC
LIBRARY

This year the Museum was one of four sponsors for a series of programs for youth, "Roads to World Understanding." These programs are held once a month at the Cleveland Public Library, and various countries are used as background material for each meeting. The Museum has junior representatives and has supplied teen age ushers for the meetings. We send chalk drawings made by the Special Classes with the exhibit material each month. For the last program of the year, Dr. Munro will act as chairman and representatives from the Special Classes will do chalk drawings on the stage.

SYLLABUS

Before Mrs. Wicks left, she completed the momentous task of condensing and editing the syllabus as written by a group of Saturday teachers several years ago. Drawings to illustrate each age level are with this material, and it is hoped that the complete syllabus, in its present form, can be mimeographed sometime this year. In the meantime, Lesson Plans describing each lesson are written by all the teachers.

Respectfully submitted,

Dorothy Van Loosen

Dorothy Van Loosen
Supervisor of Children's Classes

THE CLEVELAND MUSEUM OF ART
Department of Education

Report on Outdoor Sketching Classes, 1946

To Dr. Munro:

By Dorothy Van Loozen

This year classes were more regulated for attendance as well as, "traffic rules," than ever before. Nevertheless, with an experienced and capable teaching staff there was more variation in teaching problems than in former years.

Teachers and age levels were:

Tuesday and Thursday	6 - 7	Mrs. Eynon
	7 - 8	Miss Church
	9	Miss Bickel
	10	Mr. Elsner
	10½	Mr. Beal
	11	Mr. Chamberlin
	Registration	Miss Pockrandt
	Volunteers	Mrs. Van Loozen
Wednesday and Friday	11	Miss Bickel
	12	Miss Pockrandt
	13	Mr. Elsner
	14 & 15	Mrs. Van Loozen
	16 and Specials	Mr. Chamberlin
	Registration	Miss Church

New teachers were Miss Pockrandt and Mr. Beal. Since they have both taught in Museum Saturday Classes and have worked with week-day school groups, they needed no introduction to Museum policies and did very creditable teaching. All the other teachers have taught in former Outdoor Classes as well as on Saturdays, and were eager to repeat problems that had proved satisfactory in the past, and to try new procedures which they have planned since last year's classes.

Jetta Hansen and Charlotte Petro were again the assistants. They helped with registration, attendance records, supplies, and to some degree in actual teaching whenever groups were extremely large. Jetta had charge of the children's noon hour. She collected all lunches before class and brought them out of hiding at noon when she was ready to take all children in a group to the picnic tables north of the Museum or to the Modeling Studio on rainy days. We have found that collecting

lunches is the surest way to avoid having the children scatter throughout the park.

Most of our volunteer assistants this year came through the recommendation of Central Volunteer Bureau of The Welfare Federation of Cleveland. Miss Church was appointed as the Museum liaison staff member for this activity. However, after the girls signed up for Museum work they reported here for a brief training course which was given by Mrs. Van Loozen. Assignments for the girls were made at that time and from then on each girl was directly responsible to the teacher to whom she was assigned. As usual the younger the class the more assistants needed. On Tuesday and Thursday mornings we averaged eight volunteer assistants who helped with these younger classes.

Since we had reached our maximum attendance last year in these Outdoor Classes, we decided we would be especially careful this year to limit classes strictly to "first come, first serve." Consequently, on registration days each teacher took up to fifty students per class, then notified the person in charge of registration. From then on, any students arriving for an age of class which was filled sat in the rear of the Auditorium. Later his name, address, and age was taken and he was placed on the Waiting List. We had approximately 243 students on this waiting list. As soon as any given class dropped in attendance below the maximum which that particular teacher could handle Miss Lawson and Mrs. Van Loozen sent out cards to the children in the order in which their names had been placed on the waiting list. Average attendance on Tuesday and Thursday mornings was 234, average attendance on Wednesday and Friday mornings was 172, and yet we were able to send out 200 cards to students on the waiting. In this way by the last week of class, we had finally taken care of all but forty-three children on the waiting list. To them we sent "consolation" cards telling them we were sorry we had not been able to accommodate them and invited them to attend Saturday Classes. Or if their names were in the Saturday registration files we told them we were glad to know they

were coming on Saturday even though Outdoor Classes had been unable to accommodate them.

The exhibition of work done by the students was arranged under the direction of Mr. Elsner. Drawings are arranged according to age level and teacher with each drawing clearly labeled. Jetta and Charlotte typed all the labels and did a great deal of the actual mounting. Every child who had been here more or less regularly was represented in this exhibition even though this occasionally meant displaying drawings which were somewhat less interesting than those done by outstanding students. The work will remain on display through September so that school classes early in the fall may see the exhibition which has proved to be as popular as usual.

Respectfully submitted,

Dorothy Van Loozen
Supervisor of Children's Classes

Attached: Individual reports from teachers

Comparative statistics 1945 - 1946

Schools represented

Museum mimeographed announcement sheet

The Cleveland Museum of Art
Department of Education

To: Curator of Education

From: Ann V. Horton

Subject: Annual Report, 1946 of the Cleveland Public Schools

This report is set up differently than usual. Since the two semesters are marked by change of personnel and a resulting change in certain objectives of our work, namely, flexibility of service to all age levels - and vitalizing the lessons which tend to become routine, the report is by semester.

I. First Half Year

During the first semester the work of three teachers was made slightly more flexible and more fairly distributed in the schools. The general results of this semester are:

1. All elementary schools which had had no Museum contact during 18 months were contacted — many responding by scheduled classes.
2. A completely revised Radio Program of twelve broadcasts for sixth grade given.
3. During the Exhibition of Negro Portraits a wave of enthusiasm swept the Central district - four, sometimes five classes per day were superficially "gotten through". (Horton alone on this Exhibition.)
4. Museum teachers carried a full share of committee work reporting for Mr. Howell's symposium on two special phases of Art Education. Enough study was given to make for some returns in Museum services. Producers of Film strip and Educational Films sent catalogs of their productions. Often offering previews of class room material on Art and Social Studies. We are thus able to use experimentally new types of material. (See later section of report.)
5. Regular Museum service suspended during weeks of Scholastic installation and showing, followed by Jury duty for Mr. Day.
6. At intervals through the term Mr. Day selected material for Science broadcasts showing Art relationships. He also made a complete revision of seventh and eighth grade Art Radio Lessons, sixteen in all, secured the material and got orders confirmed for thirty sets.
7. Mr. Jeffery's regular activities stressed Social Studies and demonstrations in enamel. He organized classes more fully in Distributive Education and Retail Store Art.

II. Second Half - September through December, 1946

Marked by:

1. Change in personnel making it easier:
 - a. to gain flexibility of service to varying age levels

- b. to vitalize the repetitive social studies lectures, and while maintaining fine existing cooperation with Social Studies to approach a better division of time whereby Art teachers receive more help particularly in Graphic Arts and all phases of modern art
- c. an outcome of Symposium labors (sec. above) will give us early opportunity to experiment with wire recording to the end that time on social studies lessons may thus be reduced
- d. Miss Church has been free to acquaint herself with her teachers almost exclusively art teachers, to learn her wide geographic field, and to make the considerable revision of her methods which many more schools and a different type of pupil requires. She has three High Schools and eighteen Junior Highs where her work has been accepted well. She has also given good help one day per week to Elementary work.
- e. Elementary schedules zoomed in response to a letter to all principals urging no 6A class be sent to Junior High without Museum contact. This was at the expense of 1/4 of Mr. Day's and Miss Church's teaching time.

Principals are willing to charter busses providing 60 - 75 pupils can be received at the Museum. A cooperation with W.R.U. Historical Society often divides the load between the two institutions.

f. Radio:

Fifth and sixth grade series of twelve each semester, are never stereotyped because given "live" and with new slides added each year.

Seventh and Eighth grade Radio well revised by Mr. Day but script (where used) for recordings made by Miss Horton because this service disrupts her program less than Mr. Day's.

If and when Museum Social Studies lessons are taken care of by radio, Mr. Day wishes to work up a short series for High School based on Modern Painting and techniques helpful to students.

g. Schools got off to a bad start on the Art Treasure Quiz and in spite of notices and telephone calls our school response was far too light. We will work on this next year.

A Concluding Word:

At the beginning of the semester in September there were many hurdles to be taken toward our objectives. We had to justify unqualifiedly with Mr. Lake's generous approval of personnel changes.

* Immediately class room teachers found revised and livelier programs offered; the requests for MORE than former schedules in Junior-Senior High Schools naturally heightened the hurdles.

When all secondary teachers had been contacted and we were ready to start on the second round we were feeling the pressure of schedules far too heavy to allow even meager time for study and research. This condition can be helped in two ways which will be definitely considered as the new term opens:

First:

All secondary visits can be spaced at greater intervals -- schools which have hoped for four visits per term will have to accept two per term, unless some highly specific service is requested. This is particularly true for ten to twelve grades since Mr. Day must have a margin of time for many interdepartmental activities.

Second:

In elementary fields we will relinquish the goal of having each child make a Museum contact before reaching Junior High School. Miss Norton will not again risk a letter to all principals knowing that their fine cooperation gives us a staggering teaching load. Instead, we will await the initiative of schools asking schedules. Instead the 1/4 time so taken from Mr. Day and Miss Church last semester will be released for library work and a half day for (marginal pressure) of unexpected duties, or for experiences most helpful to teachers' own growth.

Respectfully submitted,

Ann V. Norton

42

The Cleveland Museum of Art
December 31, 1946

To: Curator of Education

From: Supervisor of Motion Picture Activities, George D. Culler

Subject: Annual Report for 1946

During the greater part of 1946, the administration of the film program has been the responsibility of Mrs. Brown. And since assuming the motion picture work in September, I have found it necessary to turn to her for help and advice on many problems of management. I am deeply indebted to her for her continuing interest and assistance.

The main outlines of the film program for the last year will be found on the attached list, which gives titles, dates of performances, attendance, and various totals. From a less statistical standpoint the program seems to me to have been well balanced and well related in size and emphasis to other activities of the department. A balance was achieved between English and foreign language films. Most of the selections were modern (1930-40) with film history touched upon in the inclusion of one group of very early films. The use of a film related in subject matter to other activities in the Museum was successful, I believe, in the case of Maria Chapdelaine, and other opportunities of this sort should be utilized where possible without accepting an inferior film. I note, however, that there has been a decline in recent years in the number of children's films shown on Saturday, which seems unfortunate in view of the excellent educational and entertainment value available in the film. (There were fifteen children's films presented in 1943, eleven in 1944, six in 1945 and five in 1946.)

In the review of the year's work one cannot avoid specific criticism of one phase of the activity. The performance of the sound and projection equipment has frequently been poor, and the quality of a number of public film showings has been impaired by difficulties with the equipment.

It is obvious that the film as a work of art may be presented to an audience

only through the use of complex and expensive mechanical equipment. Such equipment is by its nature subject to depreciation through use; it will require frequent inspection and occasional repairs and the replacement of parts or units if it is to remain efficient in its function.

It is my thesis that the film, presented in a museum as a work of art, deserves the same careful and fastidious presentation accorded an exhibition of paintings. Any factors tending to mar the quality of the experience should be anticipated where possible and eliminated. Unfortunately the tendency has been to allow weaknesses in equipment to appear during a public performance, and to make the necessary repairs afterward.

Specifically, a number of performances have suffered because the equipment was not in good operating condition at the time of performance. Poor sound in the 16mm. equipment last spring culminated in an almost totally unintelligible presentation of The Life of Emile Zola. Repairs have since been made so that the 16mm. sound is at present adequate. More recently, one performance of the undersea films of Max Nohl was impaired by a failure in part of the mechanism. Repairs have been requested and are, at this writing, being effected.

Experiences with the 35mm. equipment have been very similar. It should be said that the 35mm. sound unit is of high quality and seems to be in good condition, but the film projection head on the 35mm. machine is old, and of a type no longer used in the commercial theatre. It is badly worn and will become increasingly unreliable. The showing of the children's film, The Enchanted Forest, was interrupted to adjust a loose shutter which was causing streaking on the screen. Further, the tendency of this mechanism to heat up toward the end of a film, because of friction developed in worn bearings, increases somewhat the chances of fire and has caused the operators some uneasiness. Repairs have improved this condition to an extent, but ^t i must be recognized that replacement of this mechanism will shortly become imperative.

The attempt is now being made to work out a system whereby weaknesses in the

equipment will be revealed by a functional inspection or checking of the machine. This inspection will occur long enough before the performance date so that there will be time to make any necessary repairs. I am confident that the problem can be solved, and that the technical quality of performances during the next year will be improved.

I have reviewed the recommendations of previous years and hope to further some of the projects mentioned, particularly the film file, which will be an important asset in the administration of this work.

Respectfully submitted,



George D. Culler, Supervisor
Motion Picture Activities

THE CLEVELAND MUSEUM OF ART
Department of Education

SUMMARY OF MOTION PICTURE PROGRAMS
1946

	PROGRAMS	SHOWINGS	ATTENDANCES
Friday Programs	8	16	2670
Saturday Programs	5	5	1693
Sunday Programs	7	7	2444
Special Programs	1	1	203
	—	—	—
TOTALS FOR YEAR 1946	21 programs	29 showings	7010 attender

THE CLEVELAND MUSEUM OF ART
Department of Education

Motion Pictures
1946

Friday Film Programmes

Date	Name of Film	Size	Sound Silent	Attendance
Jan. 11	MUTINY ON THE BOUNTY	16mm.	sound	35 470
Jan. 25	LAURA	35mm.	sound	49 321
Feb. 15	HOW GREEN WAS MY VALLEY	35mm.	sound	40 450
Mar. 22	BAKER'S WIFE	35mm.	sound	32 276
May 3	LIFE OF EMILE ZOLA	16mm.	sound	30 147
Oct. 4	EARLY FRENCH FILMS (1899-1912), by Georges Melies and Others	35mm.	silent	20 150
Nov. 1	OF MICE AND MEN	16mm.	sound	25 250
Nov. 29	MARIA CHAPDELAINE	16mm.	sound	55 320
				2670

THE CLEVELAND MUSEUM OF ART
Department of Education

Motion Pictures
1946

Saturday Films for Children

Date	Name of Film	Size	Sound Silent	Attendance
Jan. 5	RHYTHM OVER AFRICA By Laura C. Boulton	35mm. color	silent	200
Jan. 19	THE THREE CABALLEROS	35mm. color	sound	460
Feb. 2	THE ADVENTURES OF CHICO	16mm. color	sound	210
Oct. 12	THE ENCHANTED FOREST	35mm. color	sound	273
Dec. 14	WALKING WITH DEATH	16mm. color	silent	450

Five programs; five showings; total attendance.....1693

THE CIVIL AND MUSEUM OF ART
Department of Education

Motion Pictures
1946

Sunday Afternoon Programs

Date	Name of Film	Size	Sound Silent	Attendance
Jan. 13	MUTINY ON THE BOUNTY	16mm.	sound	195
Jan. 20	THE THREE CABALLEROS	35mm. color	sound	351
Feb. 17	LA KERNESE HYDROIQUE (Carnival in Flanders)	35mm.	sound	452
Mar. 10	A PROGRAM OF JULIEN BRYAN FILMS	35mm. color	sound	365
Apr. 28	THE MAD EMPEROR	35mm.	sound	425
Oct. 6	EARLY FRENCH FILMS (899-1912), by Georges Melies and Others	35mm.	silent	275
Dec. 1	MARIA CHAPDELAINE	16mm.	sound	381

Seven programs; seven showings; total attendance - 2444

THE CLEVELAND MUSEUM OF ART
Department of Education

Motion Pictures
1946

LECTURES SUPPLEMENTED BY FILMS

Date	Name of Lecture and Lecture	Size of Film	Sound Silent	Attendance
Jan. 4	CANADIANS ALL--FROM ACADIANS TO ESKimos, by Laura C. Boulton.	16mm. color	silent	250
Jan. 6	RHYTHM OVER AFRICA, by Laura C. Boulton.	35mm. color	silent	405
Mar. 8	SAVING EUROPE'S ART, by John Walker.	16mm.	sound	250
Mar. 15	KANDINSKY AND OTHER CONTEMPORARY PIONEERS OF NON- OBJECTIVE PAINTING, by Baroness Hilla Rebay.	16mm. color	sound	172
Apr. 14	GETTING THE MOST OUT OF VISUAL AIDS IN EDUCATION, by Leslie E. Frye.	16mm.	sound	58
Oct. 27	SOME ORCHIDS I HAVE KNOWN, by Dr. Norman C. Yarien.	16mm. color	silent	140
Dec. 6	FRENCH CANADIAN ARTS AND CRAFTS, by Marius Barbeau.	16mm.	sound	97
Dec. 13	WALKING WITH DEATH, by Max Gene Nohl.	16mm. color	silent	250
Dec. 15	GOLD FROM THE SEA, by Max Gene Nohl.	16mm. color	silent	313
Special Showing for Golden Age Group:				
Tuesday, May 28	A SONG TO REMEMBER	35mm. color	sound	203

To: Curator of Education
From: George D. Culler
Subject: Staff Meetings, Educational Index, Teaching.

From October through December, 1946, I arranged for the following staff meetings:

October 2 Diderich, The Fighting Goats. Dr. Munro
October 9 The Art Recognition Quiz. Mrs. Munger
October 16 The Goya Exhibition. Mr. Francis
October 30 The Effect of Techniques in Lithography. Mr. Culler
November 6 Recent Accessions in the Library. Miss Van der Veer
November 13 Arts of Quebec. Mr. Milliken
November 20 Tapestry, The Birthday of a Prince. Mrs. Marcus
November 27 Pictorial Structure in Paintings. Mr. Eisner
December 4 Some Comparisons based on Peruvian Pottery. Miss Lee
December 11 Three Tapestries in Gallery III. Dr. Munro
December 18 Tapestries in the Armor Court. Mrs. Van Loozen

On the Educational Index only routine work has been done. Articles and illustrations appearing in the Bulletin have been mounted and filed, and the summaries of staff talks have been added to the available material. At the present time the files are undergoing a very thorough revision at the hands of an excellent volunteer worker, Miss Mary White.

My teaching activities in the Cleveland Heights and Shaker Heights Schools have been reported by Mrs. Van Loozen, so no further comment is necessary here.

Respectfully submitted,



George D. Culler, Supervisor
Motion Picture Activities
Department of Education

The Cleveland Museum of Art
December 31, 1946

To: Curator of Education

From: Division of Circulating Exhibits, Ruth F. Ruggles

Subject: Annual Report, 1946

	<u>1945</u>	<u>1946</u>
Exhibits placed, in cases	561	651
Objects lent for class room use	3736	3797
Paintings and framed prints	68	131
Wall exhibits, installed by teachers		23

It is gratifying to be able to report that this division has been better staffed during the last three months than for several years, due to the appointment, October first of Miss Doris Dunlavy, and the greatly improved health of Mr. Alvarez. During the first eight months of the year the latter was still hesitant about making delivery trips alone and during February and part of March he was absent on account of an accident. He now seems definitely better.

Since September we have been gradually getting back to normal in work with schools, libraries and other agencies, along the same lines as in former years. Mr. Charles Jeffery's appointment as Art Supervisor in Shaker Heights has established a still closer relationship with that school system. Plans are under way for more satisfactory exhibit facilities in the high school building. We continue to work closely with the art teachers in the elementary and junior high schools, giving Shaker probably the best service of any suburb.

Miss Dunlavy very soon showed that she is an unusually capable assistant. She has good art background, experience in teaching, manual dexterity, quick understanding, tact and willingness to do anything demanded by circumstances. In order to give her work worthy of her talents, which she could feel was her own, she has been assigned especially, the Cleveland Heights schools: eight elementary and three junior high, which have been somewhat neglected by this division during the last few years.

In consultation with Miss Clara Scranton, Heights Art Supervisor we worked out a plan by which the several schools would let us know what exhibit material would best fit into their programs. Then, when Miss Dunlavy installed the exhibit, she would speak briefly to any groups the school decided upon, in regard to the objects in the exhibit. I have long felt that this would be desirable but have never had help enough to try it.

In the three months the plan has been in operation Miss Dunlavy has installed 21 exhibits in 9 schools and talked to a total of 1362 children in 50 groups. Miss Scranton and the teachers are well pleased with the experiment and willing to help evaluate it.

During the summer a member of the Cleveland Heights staff who does their photographic work made kodachrome slides of one hundred or more objects from the Museum Lending Collection for the Cleveland Heights school collection. Objects chosen were in the nature of ceramics, decorative wood figures, textiles, and especially peasant crafts.

Aside from our usual service to schools and libraries there have been a number of special demands upon this division. For the Industrial Exhibit at Public Hall, in connection with Cleveland's Sesquicentennial, the Museum was allotted space in the Lower Hall. Paintings by Cleveland artists, from the Primary and the Mary A. Warner Collections, and ceramics and enamels also by Cleveland craftsmen, from Primary and Educational Collections, were exhibited, together with a series of panels of photographs showing Museum activities.

We worked with the display department of Halle Brothers on a window featuring the May Show. Museum paintings were hung on the paneled rear wall of the large corner window on Euclid. Beautifully gowned mannequins in the foreground seemed to be viewing the pictures. Halle's reported it as being especially successful as an attention getter.

The two down-town Stouffer Restaurants offered windows for a week during the May Show. Exhibits of paintings and crafts were prepared and installed by this

division.

The Young People's Division of the Cleveland Public Library has been carrying out a program, Roads to World Understanding, during the past two winter seasons. A different country is treated each month. Exhibits relating to the country are installed in cases at the Main Library by their Public Relations Division, under Mr. Young. A meeting is held to discuss phases of life in the country with speakers, sometimes music, a characteristic dance or dramatic performance. Programs are adapted to young people and have been well attended. The Museum has contributed regularly and extensively to the exhibits.

A special Homelands Exhibit at Lincoln High School, in cooperation with their art department, took more time than might seem justified for a one day exhibit, as did a special exhibit of hand crafts for the National Camp Fire Girls Conference at Public Hall in November. However, both seemed to be required of us and to meet with approval.

I have continued on the exhibits committee of the Women's City Club, and with Mr. Alvarez, have assisted Mrs. Ralph Coe in hanging paintings and installing case exhibits. The exhibit of ceramics and enamels borrowed from club members at the time of the May Show, consumed a good deal of time in planning and assembling.

This division has been responsible for exhibits in the Educational Corridor, other than those of drawings by Museum classes. A list of exhibits shown there, is appended.

In the hope of furthering the work of the City Planning Commission, we asked Mr. Howard, head of the Commission, for help in planning an exhibit for use with secondary schools. After careful consideration as to size, material and content of such an exhibit, Leroy Flint of the Commission prepared sixteen panels of maps and photographs which are available for circulation. The Museum paid only for materials. This exhibit was first shown in the Educational Corridor, supplemented by related material lent by the Commission, in the Museum Foyer,

from August 15 to September 15.

We are gradually building up a series of wall exhibits to be installed by teachers and/or students. These are on the secondary school level. Several such exhibits have been purchased from the Museum of Modern Art. Several have been prepared by our own staff. More will be added as soon as time and opportunity permit. There is considerable interest on the part of some teachers, though all have difficulty in finding time to hang exhibits and few schools have suitable wall space. The wear and tear on the exhibits is great. Especially, they get very dirty even in one display period.

This division also prepared three Exhibits of the Month: Stained Glass, Design and Process during March and April, Arts of Java and Bali, June 7 to September 3, and Arts of Crete and Homeric Mycenae, September through October. In all of these, material from the Lending Collection was used, supplemented by certain objects from the Primary Series.

In the summer, material not in regular use, which had been stored in the Museum basement, under the library, was moved to a large new enclosed space in Box Storage. All of the material including the Betsy Calfee Doll Collection, was examined and repacked. The new storage space is more conveniently located and gives better protection to the objects.

As the year, and a period of great physical difficulties ends, one can see unlimited opportunity for extension. Schools are eager for further service, and are beginning to see the desirability of providing better exhibit facilities. It is to be hoped that more suitable material will soon be available for addition to the collection than has been during the war years, such as good modern handcrafts. The collection is becoming inadequate and needs freshening. A new car probably a station wagon, is to be purchased by the Museum, for this division as soon as one can be obtained. This too is greatly

needed since Mr. Alvarez disposed of his car in mid-December.

Respectfully submitted,

Ruth Field Ruggles, In Charge
Division of Circulating Exhibits.

Exhibits in the Educational Corridor

This Division has been responsible for exhibits in the Educational Corridor, other than those of drawings by Museum classes, which are prepared by members of the teaching staff.

Exhibits have been as follows:

January	ABSTRACT PAINTING	Circulated by Museum of Modern Art
February	ELEMENTS OF DESIGN	Purchased from Museum of Modern Art
March	HOW MODERN ARTISTS PAINT PEOPLE	Circulated by Museum of Modern Art
Apr. 8-May 15	DRAWINGS BY MEMBERS' CHILDREN, SATURDAY CLASSES	
May 20-June 8	THIRTY-FIVE SERIGRAPHS	Circulated by Museum of Modern Art
June 11-July 15	INDIA TRAVEL POSTERS	Lent by George P. Bickford
July 18-Aug. 11	PICTORIAL PHOTOGRAPHY	Photographs by members of the Museum Class in Pictorial Photography
Aug. 15-Sept. 15	PLANNING CLEVELAND	Exhibit prepared for the Division of Circulating Exhibits by City Planning Commission
Sept. 17-29	MEXICAN PUPPETRY	Circulated by Puppeteers of America
October	DRAWINGS BY SPECIAL CLASSES	
November	INTRODUCTION TO MODERN SCULPTURE	Circulated by Museum of Modern Art
December	FINE ARTS UNDER FIRE	Lent by LIFE Magazine

Exhibits of the Month, for which this Division was responsible:

Mar. 3-Apr. 29	STAINED GLASS, DESIGN AND PROCESS
June 7-Sept. 3	ARTS OF JAVA AND BALI
Sept. 13-Oct. 27	ARTS OF CRETE AND HOMERIC MYCENAE

Purchases for Educational Lending Collection

Exhibit: Elements of Design 25 panels prepared by the Museum of Modern Art 2 sets

Costume, Guatemalan Modern

Pottery bear, Finnish Modern

Embroidered belt, American Modern

Embroidery & weaving, Serbian Early 19th century 7 pieces

Wooden bowl, box & two trees,
American Modern

Exhibit: Planning Cleveland 16 panels prepared by Cleveland City
Planning Commission

Gifts received in 1946

Andrews, Winifred A.	Net cap	French, 20th century
Brassington, Emma	Brocade	French, 19th century
Carpenter, Mrs. M. R.	Wood Easter egg	Russian, 19th century
Clark, Henry Hunt	Embroidered wool apron	European, modern
Eckhardt, Edris	Brocade	Persian, 18th century
Esser, Martin	5 pieces	N. Amer. Indian beadwork, 19th century
Fahsen, Mrs. Alfredo	Rose luster bowl	American, modern
Frary, I. T.	Pottery jar	Chinese, Ming
	4 textiles	Guatemalan, modern
Fuller, Doris	2 pieces Toile de Jouey	French, 19th century
McBride, Mrs. Malcolm L.	1 piece coverlet	American, 19th century
	1 pair embroidered socks	Serbian, 20th century
Mead, Alice M.	Embroidered belt	Austrian, modern
Morton, Dr. Rosalie S.	Brass weight	African, 19th century
Motch, Mrs. Franklin	3 stone figures	Mexican, pre-Columbian
Northcott, Fannie	3 textiles	Guatemalan & Mexican, modern
Ravenel, Pamela Vinton	3 silver buttons	Navaho Indian, modern
	Fan	American, 19th century
Raymond, Julia	Pair embroidered socks	Serbian, early 20th century
Stutz, Ida	11 pieces beadwork	N. Amer. Indian, 19th century
Thwing, Harriet	Pottery vase	Chinese, 19th century
	Luster bowl	English, 19th century
	8 miscellaneous Chinese objects	modern
	11 drawings by self	illustrating Thackeray's The Rose and the Ring, modern
	Damask square	Italian, modern
	Wool coverlet	Spanish, 19th century
	Embroidered collar and cuffs	American, 19th century

6

THE CLEVELAND MUSEUM OF ART
Department of Education

To: Curator of Education

From: Marguerite Munger, Supervisor of Club Activities

Subject: Annual report, 1946

Attendance for 1946 was 4601, the largest I have ever had. Three special activities contributed substantially to this total:

Exhibition - Art of French Canada	6 groups	347
Famous Treasures Quiz	14 groups	352
Interior Decoration, at John Hunt.	6 groups	385
Total		1084

But even without these three, the total was still well above the average of the preceding 10 years.

Talks outside the Museum: constituted about 28 % of the total attendance, or 1305:

Churches	4 groups	255
Alumnae and John Huntington	10 groups	575
P. T. A.	2 groups	160
Miscellaneous	3 groups	315
Total		1305

Fees Received for outside talks and docent service: \$104.00

Courses: 39% of total attendance, or 1817:

Museum Saturday Mornings	20 groups	567
Ophello Club	14 groups	255
Lakewood College Club	8 groups	260
Famous Treasures Quiz	14 groups	352
John Huntington	6 groups	385
Total		1817

Special Exhibitions: nearly 25% of the total or 1132:

Negro Portraits	3 groups	139
May Show	25 groups	646
Art of French Canada	6 groups	347
Total		1132

Sunday Gallery Talks:

5 groups — 282

Auditorium Lecture, "Rembrandt"

1 group — 120

Educational Index: 53½ hours

(This work has been transferred to another member of the Educational Department)

Miscellaneous Data:

Most Popular Single Talks:

May Show	23 groups — 646
General Tour	11 groups — 502
Exhibition - Art of French Canada	6 groups — 347
American Homes	5 groups — 361
Christian Story in Art	4 groups — 300

Thus the May Show continues to be our biggest single attraction.

Largest Single Groups:

(at) Bay Village Women's Club	200
"American Homes"	
Villa Angela	200
"Exh. Art French Canada"	
Sunday Auditorium Lecture	120
"Rembrandt"	
Women's City Club	120
1st Quiz talk	
(at) College Club	100
"Russian Art"	
(at) Epworth-Euclid Church	100
"Christian Story in Art"	
(at) Louis Agassiz P.T.A.	100
"Christian Story in Art"	

Most Enthusiastic Audience -- Perhaps the Museum Saturday Morning Mothers' Group.

Unfavorable Comment:

Came from Cleveland Photographic Society which criticized us (me) very vigorously for not using colored slides entirely. When I pointed out the large investment involved, they suggested switching to the small-sized colored slides which are cheaper than our standard $3\frac{1}{2}$ by 4. I mentioned the uncertain quality of the small slides but they did not agree.

Most Unusual Request:

"The Arts and Crafts of Mexico, Central America, South America, Czechoslovakia, Roumania, Poland, Finland, Ireland, New Zealand, Iran and Thailand"!

Suggestions and Conclusion:

One serious deficiency at present is the lack of room for the social meeting which most clubs want to hold either before or after the lecture. Since this social aspect is as important to most groups as is the educational side, I hope some provision for such room or rooms will be included in the plans for the Museum's new wing. These rooms could be used also as an assembly place for club members when they arrive. (At present they mill around in the foyer, especially when their talk is to be given in a gallery.)

Another problem is the difficulty of getting people from Lakewood and the west side to come over here. The Lakewood College Club has been coming for three years, but there is increasing objection to the distance. Should we consider presenting some of our activities somewhere in Lakewood perhaps at the Lakewood Public Library? The Garden Center has already adopted a similar plan.

There is a large potential audience which wants to learn about art. Our problem is to make our offerings and resources known to the public by vigorous promotional work.

Respectfully submitted,

Marguerite Munger

Marguerite Munger

(7)

THE CLEVELAND MUSEUM OF ART
Department of Education

To: Curator of Education
From: Gertrude S. Hornung
Subject: Annual Report, 1946

In writing this report for the year 1946, I have divided it into the different types of activity I have participated in, as an instructor in the Educational Department, as a promoter of Museum events, and as a volunteer.

Courses:

January	---	<u>Backgrounds for the Ballet</u>	99
February	-	<u>The Amateur Collector</u>	170
March	---	<u>Art Treasures in Distant Lands</u>	159
April	---	<u>Know Your May Show Artists</u>	548
May	---	<u>The Amateur Collector</u>	506
October	-	<u>Backgrounds for the Ballet</u>	54
Total			1404

Sunday Gallery Talks:

February	75
March	50
October	43
Total	168

Clubs and Groups:

In The C. M. A.:

May Show	---	2 groups	40
September:	Junior League		50
	Treasure Quiz Jury Meeting		21
October:	Ashland Delphians		25
	College Club		30
	City Club		120
Total			265

Clubs and Groups (continued):

Outside The C. M. A.

October: Church of the Covenant	60
P. T. A. Council	200
Total	260

Staff Talks:

Three to Saturday Staff re. Art Quiz
One to Staff re. Art Quiz, Lessons III and IV
One to staff re. Ballet -- slides from Museum of Modern Art

From this statement on Courses and talks to groups, I draw the conclusions that (1) those are most successful, from the point of view of attendance, which furnish information desired by the public as in Know Your May Show Artists and The Amateur Collector; (2) those furnishing information desired by a special group, such as those interested in the dance, Chinese art, etc. -- can be expected to have small audiences, but are necessary to fulfill the broad educational function of the Museum.

The promotional work has different aspects. The most important, in point of time, is the composing of announcements and securing of mailing lists for certain selected Museum events. A separate report on the number of those is enclosed. The total sent out is 9584 pieces for 27 courses or lectures. Sometimes I doubt the efficiency of such mailings, but I am told from past records, that attendance is much smaller when an event is not supported by specific announcements.

I have a very definite recommendation in this regard which I have believed in for several years. It is the closer integration of all Museum events, programs and functions with its various personnel ^{cooperating on} doing all aspects of public relations -- radio, newspaper, speeches, mailings, membership, etc. Perhaps definite meetings of such personnel guided by the Director and Curator of the Department concerned would clarify plans. Much improvement has been brought about by informal conferences this year between Publicity and Education, especially in reference to my own promo-

tional work. This, I feel, has resulted in better working relationships and more effective publicity, but there is much room for further development.

In addition to mailings, I have written the scripts for and given the following radio programs:

January -- Programs for the Educational Department

April -- Cartoon Exhibit

October -- Art Quiz

A good part of my work falls into a category called "conferences" dealing with planning, etc. both with Museum staff and outside personnel.

Conferences:

January	— 22
February	— 25
March	— 29
April	— 27
May	— 54
June	— 6
July	— 30 — Art Quiz
August	— 25 — Art Quiz
	30 — Ballet
September	— 74 — Art Quiz and Ballet
October	— 39 — Art Quiz
November	— 12
December	— 25

Total 298

The Dance Experiment has been a gratifying and inspiring project. We have averaged two meetings a month, with several rehearsals before each performance.

At the monthly meetings, reports were given by members on research of different aspects of the dance. A try-out program entitled The Romantic Ballet was given September 15 to an audience of 250. For this, the lighting, setting, music, costumes, script, and choreography were managed and executed by the members of Dance Experiment, all as volunteers. In December, we had a tea for several artists of Ballet Theatre, Lucia Chase, Alicia Alonso, etc. and acquired a sponsoring committee of twenty-five members. On December 18, a program called The Development of the Ballet as a Dance Form, was given at the Main Library to an audience of

seventy-five. The scripts for both performances were my responsibility.

As a volunteer, I represent the Educational Department on the Group Work Council of the Welfare Federation, on the Adult Educational Council, on the Committee on Cooperative Relationships between Work Agencies, and on the Intercultural Committee of the Main Library. These, for the most part, have monthly meetings with additional Annual Institutes or meetings. These I attend as often as possible and report back any places where the Cleveland Museum of Art should or should not participate, in my opinion.

I have arranged one exhibit, The Elements of Design, borrowed from Mrs. Ruggles, for Hathaway Brown School.

I have had three articles published:

1. Volunteers in the Cultural Field -- Junior League Topics -- May
2. A Museum Volunteer -- A. J. L. A. -- National Magazine -- September
3. Mademoiselle Magazine -- December -- Do I Belong In a Museum?

A few paragraphs used in this article quoted from a longer one submitted.

In addition, I am program chairman for the Junior Council, arranging programs for its monthly meetings.

Respectfully submitted,

Gertrude S. Hornung

P R O M O T I O N F O R 1 9 4 6

(Dates given -- beginning dates
of Course)

<u>Course or Lecture</u>	<u>Beginning Dates</u>	<u>No. of Promotional Sheets Sent Out</u>	<u>Length of Course</u>	<u>Attendance (Cumulative)</u>
Arts of China	February 1	100	7 meetings	92
Amateur Collector	February 6	325	4 meetings	166
Creative Drawing and Painting	February 6	150	8 meetings	165
Mr. Neumann's Lecture	February 8	500		184
Art Treasures in Distant Lands	March 6	500	8 meetings	157
John Walker's Lecture	March 8	500		250
Baroness Hilla Rebay's Lecture	March 15	300		172, plus 360, Art Scho
Understanding Modern Art	April 5	200		78
Teresa S. Colt Lecture	April 12	500		107
Leslie Frye Lecture	April 14	100		58
Herbert Read Lecture	April 26	250		125
Dance Experiment	April 13th meeting	40		15
Know Your May Show Artists --	May 1	440		25
Mr. William Milliken's Lecture (complete program)	May 8	780	4 meetings	525
The Amateur Collector	October 2	560	5 meetings	306
Modern Painting	October 3	244	3 meetings	141
Art of Spain	Exhibit: Oct. 8 -Nov. 10; Dec. 17 -Jan. 15	500		215
George D. Culler Lecture	October 20	225		100
Helmut Hungerland Lecture	October 13	350		270
Thomas Munro Lecture	November 3	200		220
Backgrounds for the Ballet	November 6	600		64
Backgrounds for the Ballet (program)	November 6	100	4 meetings	19
Wasantha Wana Singh	November 15	500		585
Art of French Canada	November, December	325	Film, Lecture (and Exhibition)	535
Max Gene Nohé Lecture	December 15	325	2 lectures	563
Arts of China	January 2	300	4 meetings 2 lectures 2 lectures 4 films	in session in session 542 (incomplete)
Programs for Moderns		500		
Totals		9584		

THE CLEVELAND MUSEUM OF ART
Department of Education

To: Curator of Education

From: Dana E. Church

Subject: Annual Report, 1946 Children's Saturday Afternoon Entertainments

October 1946 to January 1st, 1947:

The previous pattern of Saturday Afternoon Entertainments was kept throughout these weeks. There was no attempt at change of policy, although the age audience for some years has been predominately young, eight or nine year olds largely. A file of names throughout the city, prepared at Mrs. Wicks discretion was referred to.

Mrs. Brown attempted to schedule for us a movie a month as formerly, but no acceptable films were available at Cleveland agencies. New York or Chicago agencies are inadvisable as the films arrive late and if damaged, substitutions cannot be found in town.

The "Enchanted Forest" October 12th, was the opening entertainment, and the only movie scheduled for the first three months.

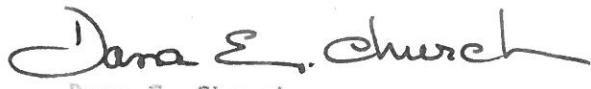
The best audience of all was for the Christmas Play, Dicken's "Christmas Carol," produced by Joan Horimer and Goodrich House Settlement. The audience was young, mainly ten years and under.

A Tattermann puppet from the Museum collection was used in making announcements, and made it extremely easy to control the audience at all times, as the children are perfectly silent while the puppet acts and speaks. Norman Magden, 11, and, for four years a volunteer during the Saturday noon hour, is a splendid puppetier. It is interesting to discover this talent along with his drawing ability. I wish we could establish a live puppet club developing active participation in dramatics by the group who come, not to be used in place of the entertainment, but as an adjunct to it.

Criticism:

The ideal situation at the Museum might be to have two children's entertainments -- one of actual plays, and one of movies. It is evident that children over ten years of age want the speed of films. Whether, if there were films shown, the younger age children would attend the plays too, is the question.

Respectfully submitted,


Dana E. Church

10

THE CLEVELAND MUSEUM OF ART
Department of Education

COMPARATIVE REPORT OF ATTENDANCE FOR 1945 AND 1946

<u>I. WORK WITH ADULTS</u>	<u>1945</u>		<u>1946</u>	
	<u>Grps.</u>	<u>Attend.</u>	<u>Grps.</u>	<u>Attend.</u>
<u>In Museum</u>				
1. Courses	400	8304	361	7672
2. Gallery Talks	23	1662	33	1910
3. Auditorium Lectures	33	5114	36	6849
4. Motion Picture Programs	24	5439	25	5667
5. Talks to Museum Staff Meetings	42	720	46	717
6. Other Talks or Programs	154	4859	201	5654
<u>Outside Museum</u>				
1. Courses	121	2655	137	2780
2. Other Talks or Programs	37	3154	29	1620
<u>Totals</u>				
1. Total Adults in Museum	676	26091	702	28469
2. Total Adults outside Museum	158	5809	166	4400
3. Total Adult Attendance	834.....	31900	868.....	32869
<u>II. WORK WITH CHILDREN</u>				
<u>School Talks in Museum</u>				
1. S.P.P. Staff-conducted	356	9505	535	14687
2. S.P.P. Self-conducted	55	1186	66	1790
3. Cl. Pub. Schl. Staff-cond.	141	4996	235	8617
4. Cl. Pub. Schl. Self-cond.	15	591	19	510
<u>School Talks outside Museum</u>				
1. S.P.P. Staff-cond.	691	21162	702	19503
2. S.P.P. Self-cond. prepared	174	5169	154	4387
3. Cl. Pub. Schl. Staff-cond.	1123	41891	808	28711
4. Cl. Pub. Schl. Self-cond. prep.	228	6747	107	3550
<u>Saturday and Sunday Classes</u>				
1. Sat. Members' Classes (A.M. & P.M.)	214	5370	190	5459
2. Sat. Open Drawing Classes	367	10066	366	10951
3. Sat. Advanced Drawing Classes	118	1914	116	2026
4. Sunday Open Class	48	2453	51	2762
<u>Saturday P.M. Entertainments</u>	27	7961	27	7198
<u>Summer Drawing Classes (Tues.-Fri.)</u>	105	3737	111	3941
<u>Totals</u>				
1. Total Children in Museum	1446	47779	1716	57941
2. Total Children outside Museum	2216	75969	1771	56151
3. Total Child Attendance	3662.....	123748	3487.....	114092
<u>III. GRAND TOTAL ATTENDANCE -</u>	4496.....	155648	4355.....	146961

14

THE CLEVELAND MUSEUM OF ART
Department of Education

Publications
1946

Thomas Munro

"The Art Museum and the Secondary Schools." Museum News, March 1, 1946.

"Aesthetics and Philosophy in American Colleges." Journal of Aesthetics, March 1946.

"School Instruction in Art." Review of Educational Research, vol. XVI, No. 2, April 1946.

"Style in the Arts: a Method of Stylistic Analysis." Journal of Aesthetics, December 1946.

Katharine Gibson Wicks

"Appolon, the Gardener." Story for an Easter Anthology, February 1946.

"What Children do in the Art Museum." Wings, Junior Literary Guild, April 1946.

"A Report on Children's Drawing Classes and Related Abilities." (Syllabus), April 1946.

"More Pictures to Grow Up With." American Studio Books, Junior Literary Guild, May, 1946.

Marguerite Munger

"Game of Artists." The Cleveland Museum of Art.

Administrative Staff:

Thomas Munro, Curator of Education
Louise M. Dunn, Associate Curator Emeritus
Margaret F. Brown, Assistant Curator for Administration
Dorothy Van Loozen, Supervisor of Children's Classes
Ruth F. Ruggles, In Charge of Circulating Exhibits
Ann V. Horton, Supervisor, Museum Instruction, Cleveland Public Schools
Marguerite Munger, Supervisor of Club Activities
Laura C. Lee, Supervisor of Saturday Entertainments
George D. Culler, Supervisor of Motion Picture Activities

Instructors in Visual Arts (in addition to those listed above):

Employed by Museum:

Full-time: Thomas Elsner
Part-time: James Baker, Victoria Ball, Charlotte Bates, Mildred K. Bickel, Kenneth R. Caldwell, Price A. Chamberlin, Ronald M. Day, Arnold M. Davis, Mildred Eynon, Esther Falk, Gretchen Garnett, Ruth Grunauer, Margaret Hain, Gertrude S. Hornung, Geoffrey Landesman, Katharine G. Lange, Matilda Maurer, Charles F. Mosgo, Rita Myers, Josephine Natko, Sally O'Callaghan, Howard Reid, Paul Scherer, Mary Slack, Bernard Specht, Fred Vollman, William Ward, Viola S. Wike, Margaret Fairbanks Marcus.

Employed by Cleveland Public Schools: Ronald M. Day, Dana E. Church

Instructors in Music

Walter Blodgett
Gretchen Garnett

Assistants in Circulating Exhibits Division

Joseph Alvarez
Doris Dunlavy

Assistant in Music

Helen Leino (In charge of Radio Phonograph Program)

Assistants in Saturday Classes

Carol Grover, Jetta Hansen, Doris Dunlavy, Elayne Belle Kaplan, Edward Milota, Charlotte Petro, Janet Pfaff, Angela Smolik

Secretarial Staff

Evelyn Svec, Secretary of Department of Education
Beatrice Bowman, Secretary to Dr. Munro
Ruth G. Lawson
Ilene Jaster
Prudence Myer (On leave of absence)

Volunteers in Saturday Classes

Margaret Brown, Betty Carson, Caroline Goff, Ruthann Gregor, Louise Mathews, Veronica Nolan, Janet Shelton

DIVISION OF EDUCATIONAL WORK AND PERSONNEL IN EACH DIVISION

A. Courses for Western Reserve University

Thomas Munro; Professor of Art; Chairman, Division of Art, Western Reserve University

Margaret Fairbanks Marcus; Instructor in Art, Flora Stone Mather College

B. Adult Museum Members' Courses: Supervisor: Thomas Munro

Instructors: Walter Blodgett, George D. Culler, Arnold M. Davis, Margaret Fairbanks Marcus, Price A. Chamberlin, Gretchen Garnett, Gertrude S. Hornung, Katharine G. Lange, Geoffrey Landesman, Charles F. Mosgo, Marguerite Munger.

Assistants: Josephine Matko

C. Adult Clubs, Groups and Gallery Guidance: Supervisor: Marguerite Munger

Instructors: Gertrude Hornung, Department Representative for Outside Groups
Laura C. Lee, George D. Culler, Margaret Fairbanks Marcus,
Dorothy Van Loozen.

D. Public Lectures: Supervisor: Thomas Munro

E. Motion Pictures: Supervisor: George D. Culler

F. Circulating Exhibits (Lending Collection): In Charge: Ruth F. Ruggles

Assistants: Joseph Alvarez, Doris Dunlavy

G. School Children's Classes:

1. Cleveland Public Schools: Supervisor: Ann V. Norton

Instructors: Ronald Day, Dana E. Church

2. Suburban, Private and Parochial Schools: Supervisor: Dorothy Van Loozen

Instructors: Charlotte Bates, George D. Culler, Doris Dunlavy, Thomas Elsner, Laura C. Lee, Sally O'Callaghan, Mary Slack, Kenneth R. Caldwell, William Ward.

THE CLEVELAND MUSEUM OF ART
Department of Education

Annual Report, Shaker Heights Schools

To Mr. William Slade, Jr., Superintendent, Shaker Heights Schools

The following is a brief summary of Museum activities in coöperation with the Shaker Heights Schools. When the good news reached the Department that the Shaker System had again generously joined forces with the Museum, conferences were held as to long range and immediate plans. This report is concerned only with the latter as carried on this Spring.

Elementary and Junior High School classes have visited the Museum regularly; and even a few Senior High classes have come. They have all been delightful groups to work with, alive, vital, and giving much more in the way of stimulus and interest than they could possible have received.

It was agreed that, as a general policy, it would be well to prepare classes, especially on the Secondary level, for outstanding exhibitions in the Museum. As the May Show was the first large one scheduled, Mr. Culler gave assembly talks in the Junior and Senior High Schools on past May Show. Exhibitions from the Division of Lending Collections were put in both Senior and Junior High Schools; these were made up of material from May Show exhibitions. It seems clear that the talks and exhibitions paid dividends. Time was saved when the classes came to the Museum; few preliminary explanations were needed, and the groups knew quite specifically what they wanted to look for.

Mrs. Van Loozen and Mrs. Wicks spoke informally at teachers' meetings in the Elementary Schools, outlining plans and opportunities and explaining the arrangements by which visual material from the Museum could be transported, that is, with the Junior High School as a central delivery point and clearing house.

For many years the Museum has been indebted to the Shaker System for interesting programs in the Auditorium on Saturday afternoons. This year's marionette play, Rumpeltiltskin, given by Mrs. Stark of Fernway School was altogether delightful and lived up to the high standard which her productions invariably reach.

During the war years, Miss Ely and Miss Corser stood by valiantly as they always had; for this, the Department is deeply grateful, and it will continue to rely upon Miss Corser's keen perceptions and judgment. Mrs. Wike, Mrs. Eynon, and Miss Littell are effective bridges between the schools and the Museum. The fact that they are all three teaching Museum Saturday Classes makes this an especially happy arrangement. It has been a great pleasure for the Museum to renew closer associations with old friends on the Shaker Heights Staff and to make new ones. The single dominating factor is, of course, the Superintendent's concern with and understanding of Museum problems. Because of this, there can be no doubt that future developments are going to be both well-grounded and exciting.

Respectfully submitted,

Katharine Gibson Wicks
Supervisor of Work with Children
Department of Education

May 31, 1946

Suburban Public Shaker Heights

Month School

Year 1946-46

Sr. Hi. Art	Sr. High Other Subj.	Jr. Hi. Art	Jr. Hi. Other Subj.	Elem. Art	Elem. Other Subjects	TOTALS
Mus. Cond.		31	26		41	98
Self cond. prep.						
Self- cond. Indep.						
TOTAL						
OUTSIDE CLASSES						
Mus. cond.					1	1
Self- cond. prep.						
Assem. Talks	20	15		6		41
TOTAL						
TOTAL	20	46	26	48		140

June, 1946

THE CLEVELAND MUSEUM OF ART
Department of Education

Annual Report, Cleveland Heights Schools

To Mr. Frank L. Wiley, Superintendent

To Mr. Thoburn S. Davis, Assistant Superintendent

The full time staff of the Museum has remained fairly constant during the 1945-1946 season. Mrs. Brudno, who was so successful in her work especially

with English and History classes in the Secondary Schools, left the Museum in the middle of March when her husband returned from overseas. Fortunately,

Mrs. Bates, who had been absent during the fall, returned for the spring term; and certain of Mrs. Brudno's classes were taken over by Miss Church of the

Museum staff and by Miss Ruth Grunauer, (Supervisor of Art in Garfield Heights on leave of absence). Mrs. Van Loozen has continued to work with Miss Scranton

on Curriculum Revision. A working draft of the Elementary Art Curriculum, which is about to be mimeographed and tried out in actual practice before it is put

into final form, will undoubtedly be used by the Museum teachers with whatever lessons come within their scope. It may prove advisable to do some teaching in the Elementary Schools as well as with Elementary classes in the Museum in order to work out new experimental units. In order to do this, it may seem

worthwhile cutting down Assemblies from two each semester for both younger and older groups to one each for the first through third, and fourth through sixth

grades.

A fairly well-balanced program as between Elementary and Secondary Schools has been maintained. Mrs. Van Loozen has given two courses in the Senior High School to Miss Bulkley's and Miss Wiswall's Combined Art Classes; during the first semester, the work centered upon "Art of the Liberated Western European Countries." This tied in with the subject chosen for special study in English, History, and Language classes. Art material worked out in Mrs. Van Loozen's course was used in various places throughout the text and on the cover of

The Crest. This term, the students concentrated on "Art of the Eastern Countries." As usual, students had one period lecture and one period sketching. This has resulted in some very excellent portfolios and has lent itself especially well to design problems, such as illustrations for The Crest, painted head bands, ties, and boxes.

The general plan for the Junior High Schools has been followed during the year: a correlation with various class room drawing problems, alternating with talks on art appreciation, the subjects of the latter often chosen by the boys and girls. A very close cooperation has been worked out with both Miss Cathcart and Mrs. Hein. Some little work has been done in Roosevelt this year, the first since the war, but a full program is not as yet being carried in that school.

Miss Church, Mrs. Brudno, Mrs. Van Loozen, Mrs. Bates, Miss Grunauer have all participated in the work with Secondary Schools which has included an increasingly wide variety of subjects, in addition to those planned for Art classes. The great limitation in the Secondary School program is the fact that, still, so few classes are enabled to visit the Museum. It is fully realized by the Museum teaching staff that this last year has been a period of evaluation for all Departments of the Cleveland Heights School System. But it is hoped that as a result of reconsideration, some administrative means will soon be worked out so that regular visits will no longer be a virtual impossibility. The difficulties are very great, undoubtedly; but in the past, problems having to do with transportation; equipment, lanterns, dark shades, a visual aid room; the invasion of the regular curriculum by an outside speaker, often at frequent intervals; all these, which at various times, seemed insurmountable have, in varying measure, been met. Having come so far, it is impossible not to believe that this last step will be taken. The whole object of the joint program into which both the Heights Schools and the Museum put so much time and effort is in no small degree defeated

if those classes who could really get the most from visits to the Museum galleries do not see the very material at which their work is aimed.

Classes have continued to reach the Museum from the Elementary Schools with unabated regularity; for this it is impossible to be too grateful. Assemblies in the schools have been given this year by Miss Church and by Mr. Elsner. The first semester, Mr. Elsner gave a modelling demonstration for the grades, first through third; Miss Church talked with slides on sculpture for the grades, fourth through sixth, stressing paper sculpture, a medium in which the children have been working with great interest and no little success. The second semester, Miss Church talked to the younger classes, and Mr. Elsner gave a demonstration for the older. Mr. Elsner who has been a part-time member of the staff, will be a full-time staff member, beginning this June. It is good fortune to find someone who is not only able to give demonstrations of various art processes and techniques but who is able to talk to boys and girls successfully whether in single classes or in a well-filled auditorium; this is a skill which, needless to say, not all artists possess.

From the point of view of the schools, the outstanding exhibition of the year was Art of the Americas, a most remarkable group of Pre-Columbian material including sculpture, pottery, textiles, and jewelry. Many groups made special trips to see this exhibition. It was important not only for its high quality but because it fitted into the curriculum at so many points. Important, also, was the group of Portraits of Distinguished Negro Citizens by Betsy Graves Reyneau and Laura Wheeler Waring; this was most valuable in giving young people an idea of the wide abilities to be found in this most talented section of our population. The May Show proved more popular than ever; space and staff capacities were taxed to the utmost.

Exhibitions in the Educational Corridor which have gained special attention were Mexico, photographs by Fritz Henle; Elements of Design; Creative Photography;

Color Prints of American Indian Design; and How Modern Artists Paint People.

Of these, the first three were purchased by the Division for Circulation in the schools. Exhibitions of drawings done in Children's drawing classes, prepared by Mrs. Van Loozen and her assistants, have attracted the attention of both the children and teachers in the Cleveland Heights classes. A further evidence of the close relationship between the activities in the schools and the Museum is the large number of Cleveland Heights children whose work appears in these exhibitions.

The present Exhibition of the Month, Stained Glass, prepared by Mrs. Ruggles, has been of especial value to school groups, particularly those studying the Middle Ages. In spite of illness on her staff, Mrs. Ruggles has continued to place exhibitions in the schools with astonishing regularity. Now that transportation difficulties are somewhat eased and that it seems probable she will have more help next year, the prospects for fall should be brighter.

The Museum again wishes to express its appreciation to the Cleveland Heights System and to say once more how much pleasure and profit are gained from many joint undertakings.

Respectfully submitted,

Katharine Gibson Wicks
Supervisor of Work with Children
Department of Education

rl

Cleveland Public

Month

School

Year 1945-46

Suburban Public **Cleveland Heights**

Private

Parochial

	Sr. Hi. Art	Sr. Hi. Other Subj.	Jr. Hi. Art	Jr. Hi. Other Subj.	Elem. Art	Elem. Other Subjects	TOTALS
Mus. Cond.	1	1	1			227	230
Self-cond. prep.							
Self-cond. Indep.						1	1
TOTAL							
<u>OUTSIDE CLASSES</u>							
Mus. Cond.	70	91	29	46			236
Self-cond. prep.	41	62	27	16			146
Assem. Talks					216		216
TOTAL							
<u>CLUBS & INFORMAL GROUPS</u>							
Mus. Cond.							
Self-cond. prep.							
Self-cond. Indep.							
TOTAL	112	154	57	62	216	228	829